Discipline Specific Elective Course-4 (DSE-4)
Techniques of Written Expression

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Techniques of Written Expression	4	3	1	0	XII Passed	Nil

Learning Objectives
- To introduce the learner to commonly used figures of speech.
- To define the commonly used figures of speech
- To identify the commonly used figures of speech in both literary and non-literary texts
- To introduce the learner to literary tropes
- To present the historical origin of commonly used idioms and proverbs.
- To teach the learner how to write a critical essay and a commentary

Learning Outcomes

- Introduce students to common figures of speech, Familiarize students with Literary Tropes
- Develop understanding of Idioms and Proverbs with their historical origin. Develop knowledge about different literary genres:

Unit 1   **(11 hours)**
Definition and study with examples of Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.

Unit 2   **(11 hours)**
Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Cliches, Euphemism, Climax and Anticlimax, Paradox, Analogies.

Unit 3   **(11 hours)**
Idioms and Proverbs with their historical origin.

Unit 4   **(12 hours)**
Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism., Travel Literature.

References

- Azaustre, Galiana Antonio y Juan Casas Rigall. (1994). *Introducción al análisis retórico, tropas, figures y sintaxis del estilo.* Santiago de Compostela: Universidad de Santiago de Compostela.
- Beckson, Karl and Ganz, Arthur. (1960, 1991). *Literary Terms, A Dictionary*. Delhi: Rupa.
- Delgado, Josefina. (2002). *Qué leer y Cómo* Buenos Aires: El Ateneo.
- Romera, Angel. Manual de Retórica y Recursos Estilísticos, Diario del Endriago, http://diariodelendriago.blogspot.com

Additional materials will be provided by the department

Teaching Learning Process

- Interactive teaching with lectures, presentations, discussions and debates with the help of audio-visual teaching aids.
- The learners are encouraged to collaborate with their peers to complete specific projects, assignments, term papers assigned to them.
- By using latest tools of Information technology the learners will be expected to explore and investigate about the topics introduced in the class in order to develop a critical perspective on the issues concerned

Keywords

Figures of Speech, Literary Tropes, Idioms, Proverbs, Literary Genres